CHAPTER EIGHT - READING RESOURCES

Reading Skill	Activity
Retrieval	What made Poppy's room officially hers? (p49) The new sign on the door.
	What two questions did Lord Ted ask Poppy about her trip to London? (p49) So, you had a good time then? Did you meet the queen?
	What had changed about the view of the fields from Poppy's bedroom window? (p50) The colour of the fields had changed.
	What colour had Grandpa painted the treehouse door? Why had he chosen this colour? (p50) He had painted it red, the same colour as Elvina and Oona's door.
	Using the description on page 51, draw a plan of the treehouse.
	Who did Poppy compare King Henry VIII to and why? (p52) She compared King Henry VIII to Jonny Johnson, the farmer next door as she thought they were about the same size.
	What were they eating for their tea/dinner? (p52) Pizza
	Who was at the treehouse door after Nanny? Why was this a surprise? (p53) Elvina and Oona, they didn't live near Poppy's Grandparents house.
	What did Elvina and Oona need help with and why? (p53) They needed somewhere to live, because the orchard was getting crowded and one of the apple trees had to be chopped down.
	What was the name of the next full moon? (p53) The Sturgeon Moon
	Which fairies were planning on moving in next to Poppy's tree house? (p53/54) Elvina, Oona, Nixie, Alfred, Sophie, Belle, Zuzanna, Deri, April, Emma, Maisy, Jareth and Gullveig.



CHAPTER EIGHT - READING RESOURCES

Reading	Activity
Skill	
Inference	How did Poppy feel when she saw the finished treehouse for the first time? (p51)
	Did Poppy enjoy her school trip? How do you know? (p52)
	Why do you think that Poppy was unsure about sleeping in the treehouse? (p52)
Summary	Write a diary entry, as Poppy, recording when she found out the fairies had moved into Grandpa's garden. Think about the way that Poppy felt having them live above her treehouse.
Prediction	What do you think may happen now the fairies have moved into Nanny and Grandpa's garden?
Author	Where do you think the author find all the different fairy names – what could be the inspiration?
	What names would you choose?



CHAPTER EIGHT - OTHER CURRICULUM AREA ACTIVITIES

Activity	Curriculum Area
If you could have a door that led to 'whatever you wanted it to be', where would it lead you? What would be behind the door. Write a descriptive passage to tell me what is behind your door. How can you make the reader want to walk through your door with you? Think carefully about your use of language. When you have finished draw a picture of what the reader would find behind the door.	English
Imagine the fairies came to live in the trees next door to your treehouse. What would it look like? Draw the trees and add the fairy houses in. What other details can you add from what we have learnt about the fairies in the story?	Art



CHAPTER EIGHT – LET'S MAKE A FAIRY HOUSE

What you will need...

- Flat bases, such as a piece of bark from a tree.
- Craft sticks, twigs, leave, or other wall items
- Tiny stones, gravel, etc. for walkways
- Tiny dried flowers (a bag of potpourri works great)
- Anything natural that you find outdoor
- Wood glue and spray varnish

How to make your fairy house...

- 1. Start by searching outside for a large, flat base.
- 2. You can make the initial wall structures out of craft sticks or ice-lolly sticks. Glue these onto the base.
- 3. Choose an item for walls, such as twigs or leaves, and use them to cover the outside of the craft stick walls.
- 4. Use other items you find outside to create walkways, trees, flower beds, windows, antennas, swings, porches, little piles of firewood, and other fairy garden accessories.
- 5. Just let your imagination go wild. Spray with varnish and you're done.









FOR MORE ACTIVITIES PLEASE VISIT WWW.POPPYANDLORDTED.COM